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HELENE FASHION PLUS CREDIT

With women in mind

W.I.'S MOVE HOUSE

The Cheshire Women's Institutes have moved from their old premises in the centre of the city to a new house in the centre of the city and which are part of Chester's charm. And, indeed, once you get out of the car and into the house, you would think you were miles and miles away, instead of being a mere stone's throw from the bustle scene which is mid-Twentieth Century Chester.

The house, costing the work, and it is now available for members to use for various purposes and for the various committee meetings.

Furnished in true W.I. fashion, one can just imagine the hard work that went into it. The result is charming—the house is a haven of rest for the busy housewife who has come into town to shop and needs somewhere to leave her parcels, to have a cup of coffee, to chat with everyone who might have come in from another outfitting district—or just to put her feet up after a weary rainy day around the shops.

The rooms are small and therefore very cosy, red fitted carpet adding a really warm touch. Chairs and divans covered in easy materials, and the 11.7 coffee or tea can be made in cheerful surroundings to revive a harassed housewife in a weary minute. Gleaming white paintwork gives extra cheerfulness.

Chester is a powder room with ample space for coats, large mirrors and divans covered in easy materials. There are committee rooms with long tables and lots of chairs so that there is sufficient room for everyone when those very important W.I. matters have to be discussed.

In charge of all this is a highly efficient pleasant stewardess called Mrs. Hewitt by everyone in the Cheshire W.I. Mrs. Eda Hewitt is active in W.I. member herself—her branch is in Putford—but for the past ten years she has been in charge of the old rest room and has not moved to Featherbeds to take charge there.

The house is open on Tuesdays, Thursdays and Fridays, from ten till one, and also on Saturdays mornings.

And one can imagine that full use will be made of it by women from all over Cheshire.

The County Committee looked around, and the result was the renting of a house right in the heart of Chester, in Featherbeds, which an offshoot of Bridge-street Row.

The house is one of the unique courtyard houses which are to be found in the centre of the city and which are part of Chester's charm. And, indeed, once you get out of the car and into the house, you would think you were miles and miles away, instead of being a mere stone's throw from the bustle scene which is mid-Twentieth Century Chester.

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Expert advice Handicrafts exhibition on farm fare

When famous cookery expert writer and T.V. star, Margaret Aiden, visits Chester on Wednesday, 8th May, to give an afternoon and evening programme on farm fare cookery in the Town Hall, she will be welcomed by the Mayores (Mrs. T. Bar-Williams) who will open the afternoon programme at 2.30 p.m.

This programme will be the fifth in Mrs. Aiden's 18 city tour of Britain, when she will lecture and demonstrate to a total audience of 20,000 housewives. It has been arranged by the National Farmers' Union, and will involve her in 4,000 miles traveling from her Surrey home.

Mrs. Aiden is recognised as Britain's foremost expert and economist on farm fare cookery, and has created 200 new British recipes in the last two years. A brilliant speaker and accomplished demonstrator she is no stranger to Cheshire and has a very high regard for traditional Cheshire recipes and the enterprise of the Cheshire housewife to experiment in the kitchen.

Although this star of the cookery world will be using all the latest equipment of a modern kitchen, there will be at least one old-fashioned wooden rolling pin, given to her by her grandmother when she was a small child.

"It is something of a lucky mascot," she said, "but I still use it and always take it with me." Once when she forgot it at a big Scottish meal, the caretaker of the hall returned it simply addressed to "Margaret Aiden, Cookery Expert, London"—and it was delivered to her.

There were 1,700 entries for the Cheshire Federation of Women's Institutes handicraft exhibition which opened at the Town Hall on Wednesday. And if you have not yet seen the exhibition and would like to, there is still time, for it does not close until four o'clock today.

The exhibition was opened by Mrs. Gibson, who is chairman of the National Federation of Women's Institutes' Handicraft Sub-Committee. She was introduced by Miss P. Churton, chairman of the county handicrafts sub-committee.

The silver challenge bowl for the handicrafts exhibition was presented to Williston (Wirral) and Grapenhall won the silver bowl as runners-up. The silver challenge cup for the Institute with the highest points and a membership under 75 was won by Burslow, Walton Institute won the shield for the handicrafts sub-committee.

The interior of the Town Hall had been transformed, with such dainty garments which made up the co-operative class section! Rather reminiscent of the display which we have come to expect each year from the W.I. at the Cheshire Show, the exhibition was exceptionally well arranged, easy on the eye, and made us non-member feel dreadfully inadequate when surrounded by all these expertly executed things.

Downstairs was a gift stall and a stall for W.I. literature. And if you think W.I. literature has little to offer to the non-member, do go and have a look. There you will find the Cheshire cookery book, one of the best of its kind, believe me, other cookery books on plain and exotic dishes, books on home-making, Cheshire Village Memories, and the new famous Cheshire tea towel which would add gaiety to any kitchen.

The W.I. evidently believe in doing everything for themselves, and the exhibition catalogue had a very attractive cover designed by Alison Turner of the Worleston Institute.

A day of contrasts

A sunny morning and rather a sharp wind in the afternoon resulted in a very mixed fashion field at St. Watkin Williams Wynna Hunt Point-to-Point at Dalton Hall on Saturday.

Those who had stuck to their furs and alpaca's proved the smart, for it was a cold day for standing about, despite the occasional bursts of sunshine.

Anne, Duchess of Westminster, who presented the trophies at an informal ceremony between races, wore a slate blue suede jacket with a tweed skirt and a light blue velvet hat to which she had pinned a diamond brooch.

The Duchess of Westminster, who accompanied the Duke, struck a gay note in a deep rose pink suit with a pale pink straw hat.

Mrs. Rae Cullimore was in a green check suit with a green velvet beret, and Mrs. J. C. Baker's toast brown suit was worn with a tooting brown hat.

Walking near the paddock was Mrs. Richard Salmon in tweeds, and accompanied by her two racing daughters—Rosemary, in a grey coat and blue headscarf, and Pamela, who later came first in the Ladies' Open Strephease, on Hunter's Claim, in a brown suede coat.

Mrs. Geoffrey Churton wore a warm-looking light tweed coat, and Lady Kenyon had a dark green suit with a red woolly cap trimmed with dark brown fur.

Mrs. Mary Grosvenor wore a camel coat over her tweed.

Mrs. John Leche had on one of the most novel outfits—a smart brown tweed suit worn with a tweed deerskin, secured firmly with a gay headscarf.

Miss Diana Temple also wore a brightly patterned headscarf, toning with her blue tweed suit, and Mrs. J. N. Davies-Cooley's tweed coat was set off by a royal blue velvet beret.

Lady Oakhott was another who chose a headscarf as protection against the cold—and she wore it with a tweed coat.

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WEDDING PHOTOGRAPHY

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The counterpane of Cheshire come to town to the W.I. exhibition

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